## **КИМ - 1.**

## Раздел 1. Чтение

**B-2.** Установите соответствие между заголовками **1-8** и текстами **A-** G.

Занесите свои ответы в таблицу. Используйте каждую цифру **только один** 

раз. В задании один заголовок лишний.

- 1. Travel memories
- 2. Animal lover magazine
- 3. Travel to stars
- 4. Star dreams
- 5. Popular hobby
- 6. Family magazine
- 7. People and nature
- 8. Animals in danger
- **A.** Most people who spend a holiday travelling take a camera with them and photograph anything that interests them sights of a city, views of mountains,

lakes, waterfalls, men and women, children, ruins of ancient buildings, and even birds and animals. Later looking through their albums they will remember

the happy time they have had, the islands, countries and cities they have seen.

**B.** Of course, different people dream of different things. Someone wishes a calm

and quiet life; others imagine their life as a never-ending adventure. The majority dream of something concrete: a villa in some warm place, an account

in a Swiss bank, a splendid car... It's interesting to know what the dreams of people who already have all this are. Celebrities, as we know, never hide their

unusual hobbies, and often shock us with their extravagant behaviour.

**C.** It is Junior Baseball Magazine's mission to provide information that enhances

the youth baseball experience for the entire family. The player improves his skills and is more successful. The family enjoys the activity more and shares this precious time in their life. Junior Baseball emphasizes good sportsmanship,

safety, physical fitness and wholesome family values.

**D.** The seas are in danger. They are filled with poison like industrial, nuclear and

chemical waste. The Mediterranean Sea is already nearly dead; the North Sea is

following it. The Aral Sea is on the brink of extinction. If nothing is done about

it, one day nothing will be able to live in the seas. Every ten minutes one species of animal, plant or insect dies out forever.

**E.** Lots of people all over the world enjoy collecting stamps. Stamps are like little

pictures. Very often they show the flowers or the trees which grow in this or that country, or they can show different kinds of transport of the country. Stamps may also have portraits of famous people on them. Some stamps show

art work from the history of the country.

**F.** "Friend" is the title of my favourite magazine. It consists of 70 pages, with lots

of colourful and bright pictures and provides interesting and useful information

for people who love animals. The magazine includes numerous articles devoted

to various topics connected with domestic animals, ways to take care of them,

pet food, animal health and many other topics crucial for any animal lover.

**G.** People are beginning to realize that environmental problems are not just somebody else's. Many people join and support various international organizations and green parties. Human life is the most important, and polluted

air, poisoned water, wastelands, noise, smoke, gas, exhaust all influence not only nature but people themselves. Everything should be done to improve ecological conditions on our planet.

| Α | В | С | D | E | F | G |
|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |

**B-3.** Прочитайте текст и заполните пропуски **A-F** частями предложений,

обозначенными цифрами **1-7. Одна из частей в списке 1-7 лишняя**. Занесите цифры, обозначающие соответствующие части предложений, в таблицу.

#### **Mobile phones**

|    | On N | lew ` | Year's | Day, 3 | 1985, ۱ | Micha   | el Har | rison | phor  | ied h | is fa | ther,  | Sir I | Ernes | ţt, |
|----|------|-------|--------|--------|---------|---------|--------|-------|-------|-------|-------|--------|-------|-------|-----|
| to | wish | him   | a hap  | py nev | w year  | . Sir I | Ernest | was   | chair | man ( | of Ra | acal E | Elect | ronic | S,  |
| th | e    |       |        |        |         |         |        |       |       |       |       |        |       |       |     |

| owner of Vodatone, A |  |
|----------------------|--|
| At the time, mobile  | phones weighed almost a kilogram, cost several |

| thousar<br>themse   |                            | and provid     | ded only 20  | ) minutes t  | alktime. T    | he network              | (S      |  |
|---|----------------------------|----------------|--------------|--------------|---------------|-------------------------|---------|--|
| were small; Vodafone had just a dozen masts covering London. Nobody had |                            |                |              |              |               |                         |         |  |
| any   | nan, voaa                  | ione naa je    | 15t d d02cm  | i mases cov  | reinig Lone   | 1011. 110000            | iy naa  |  |
|   | the huge i                 | ootential of   | f wireless o | communica    | ition and th  | ne dramati              | С       |  |
| impact  |                            |                |              |              |               |                         |         |  |
| В   |                            | <u> </u>       |              |              |               |                         |         |  |
| Hard  | ly anyone                  | believed the   | nere would   | come a da    | ay when m     | obile phon              | es      |  |
| were  |                            |                |              |              |               |                         |         |  |
| so popu   | ılar <b>C</b>              |                | B            | But in 1999  | one mobil     | e phone we<br>mobile ph | as sold |  |
|   | K every fo                 | our seconds    | s, and by 2  | 004 there    | were more     | e mobile ph             | ones ir |  |
| the   |                            |                |              |              |               |                         |         |  |
| UK than pushed  | i people. I                | he boom v      | vas a resul  | t of increas | sed compe     | tition whic             | h       |  |
|   | ower and                   | created inn    | ovations ii  | n the way t  | hat mobile    | es were sol             | d.      |  |
|   |                            |                |              |              |               | npanies sta             |         |  |
|   |                            |                |              |              |               | ole, change             |         |  |
| prices,   |                            |                |              |              |               |                         |         |  |
| D   |                            | It             |              |              |               |                         |         |  |
|   | way that h                 | nandsets th    | nemselves    | were mark    | ceted was a   | also changi             | ing and |  |
| it  |                            |                |              |              |               |                         |         |  |
| was Fin   | land's Nok                 | kia who ma     | ide <b>E</b> | <u> </u>     | In            | the late 19             | 990s    |  |
|   |                            | at the mobi    |              |              |               |                         |         |  |
|   |                            | covers which   | ch allowed   | you to cus   | tomize and    | d personali             | ze your |  |
| handset   |                            | , industry k   | as coopt t   | ha latar na  | rt of the n   | ast decade              |         |  |
| reducin   | •                          | e iliuusti y i | ias sperit t | ne later pa  | iit oi tile p | asi decade              | ;       |  |
| monthly   | y its<br>/ charge <b>F</b> | 1              |              | which        | has culmir    | nated in the            | fiaht   |  |
| hetwee  | n the iPho                 | ne and a si    | uccession    | , writeri    | reen rivals   | nated in the            | rigite  |  |
| between   |                            | ire aria a s   | accession .  | or toder se  | i cen muais   | , .                     |         |  |
| 1. tryin  | g to persu                 | ade people     | e to do mo   | re with the  | ir phones t   | han just ca             | all and |  |
| text  | ,                          |                |              |              | ·             | •                       |         |  |
| <b>2.</b> that  | there wou                  | ld be more     | phones in    | the UK tha   | an there ar   | re people               |         |  |
| <b>3.</b> and i   | relying ins                | tead on ac     | tual call ch | narges       |               |                         |         |  |
|   |                            | ones would     |              |              |               |                         |         |  |
|   |                            | ohones as t    |              | •            |               |                         |         |  |
|   |                            | is making t    |              |              |               |                         |         |  |
| <b>7.</b> the r   | nove to di                 | gital techn    | ology, con   | necting ma   | achines to    | wireless ne             | etworks |  |
|   |                            |                |              |              |               |                         |         |  |
|   |                            |                |              |              |               |                         |         |  |
|   | Α                          | В              | С            | D            | E             | F                       |         |  |
|   |                            |                |              |              |               |                         |         |  |
|   |                            |                |              |              |               |                         |         |  |
|   |                            |                |              |              |               |                         |         |  |

обведите цифру **1**, **2**, **3** или **4**, соответствующую выбранному Вами варианту ответа.

#### Llandudno

Llandudno is truly a fine and handsome place, built on a generously proportioned

bay and lined along its broad front with a huddle of prim but gracious nineteenth-century hotels that reminded me in the fading light of a lineup of Victorian nannies. Llandudno was purpose-built as a resort in the mid-1800s, and it cultivates a nice old-fashioned air. I don't suppose that Lewis Carroll, who

famously strolled this front with little Alice Liddell in the 1860s, would notice a

great deal of change today.

To my consternation, the town was packed with weekending pensioners. Buses from all over were parked along the side streets, every hotel I called at was

full, and in every dining room I could see crowds – *veritable oceans* – of nodding white heads spooning soup and conversing happily. Goodness knows

what had brought them to the Welsh seaside at this bleak time of year.

Farther on along the front there stood a clutch of guesthouses, large and virtually indistinguishable, and a few of them had vacancy signs in their windows.

I had eight or ten to choose from, which always puts me in a mild fret because I

have an unerring instinct for choosing badly. My wife can survey a row of guesthouses and instantly identify the one run by a white-haired widow with a

fondness for children, and sparkling bathroom facilities, whereas I can generally

count on choosing the one run by a guy with a grasping manner, and the sort of

cough that makes you wonder where he puts the phlegm. Such, I felt, would be the

case tonight.

All the guesthouses had boards out front listing their many amenities – COLOUR TV, HOSPITALITY TRAYS, FULL CENTRAL HEATING, and the coyly euphemistic EN SUITE ALL ROOMS, meaning private bathrooms. One place offered

satellite TV and a trouser press, and another boasted *CURRENT FIRE CERTIFICATE* – something I had never thought to look for in a B&B. All this heightened my sense of unease and doom. How could I possibly choose intelligently

among such a variety of options?

I selected a place that looked reasonable enough from the outside – its board promised a color TV and coffee making facilities, about all I require these

days for a Saturday night – but from the moment I set foot in the door I knew it

was a bad choice. I was about to turn and flee when the owner emerged from a

back room and stopped my retreat with an unenthusiastic "Yes?" A short conversation revealed that a single room with breakfast was for £19.50. It was

entirely out of the question that I would stay the night in such a dismal place at

such an exorbitant price, so I said, "That sounds fine," and signed in. Well, it's

so hard to say no.

My room was everything I expected it to be – cold and cheerless with laminated furniture, grubbily matted carpet, and those mysterious ceiling stains

that bring to mind a neglected corpse in the room above. There was a tray of coffee things but the cups were disgusting, and the spoon was stuck to the tray.

The bathroom, faintly illuminated by a distant light activated by a length of string,

had curling floor tiles and years of accumulated dirt packed into every corner.

I peered at the yellowy tile around the bath and sink and realized what the landlord did with his phlegm. A bath was out of the question, so I threw some cold water on my face, dried it with a towel that had the texture of shredded wheat, and gladly took my leave.

- A-15 Llandudno is described as a
  - 1) fashionable 19th century resort.
  - 2) beautiful growing resort.
  - 3) place where Lewis Carroll lived.
  - 4) place famous for its comfortable hotels.
- A-16 The phrase "veritable oceans" in paragraph 2 refers to
  - 1) hotel dining rooms.
  - 2) hotel guests wearing white hats.
  - 3) old people dining in cafes.
  - 4) buses crowded with old Welsh people.
- A-17 When choosing a guesthouse the narrator was worried because he
  - 1) wasn't good at making the right choice.
  - 2) could not find a place run by a kind old widow.
  - 3) did not know what to look for.
  - 4) missed his wife for help.
- A-19 The narrator thought that the choice of a guesthouse used to be easier because
  - 1) all hotels had a private bathroom.
  - 2) there were fewer options on offer.
  - 3) there were fewer guest houses.
  - 4) they were all of B&B type.
- A-20 Why did the narrator agree to the room?

- 1) He felt sorry for the landlord.
- 2) He could not refuse the offer.
- 3) It was really cheap.
- 4) There was a TV and a coffee maker.
- A-21 Why was the bath out of the question?
  - 1) The water was too cold.
  - 2) There was no hot water.
  - 3) The bathtub was dirty.
  - 4) There was no light.
- A-22 What is the narrator's attitude towards the room he stayed in?
  - 1) Surprised.
  - 2) Indifferent.
  - 3) Positive.
  - 4) Critical.

По окончании выполнения заданий **B2, B3** и **A15-A21 не забудьте перенести** 

свои ответы в бланк ответов! Обратите внимание, что ответы на задания В2, В3, А15-А21 располагаются в разных частях бланка. При переносе ответов в заданиях В2 и В3 цифры записываются без пробелов и знаков

#### Раздел 2. Грамматика и лексика

Прочитайте приведённый ниже текст. Преобразуйте, если необходимо, слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **B4** – **B10**, так чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию из группы **B4** – **B10**.

#### A cup of coffee

| Once I was travelling in Italy. It was a lovely day.  I wandered along the street until I came upon some parasolshaded tables which seemed to very nice.           |
|--|
| I settled and opened my book.  |
| It was taking a long time for the waiter to arrive, but I was in no hurry. I was sure that the waitersoon.   |
| But finally, becoming impatient, I turned to signal for service and saw the neon sign. That was the moment I discovered that I was sitting outside a store selling |
|  |

garden furniture.

# The Great Wall of China

|                              | The Great Wall of China runs for 6,700 kilometers from east to west of China. It is one of the   |  |  |  |  |  |  |  |  |
|------------------------------|--|--|--|--|--|--|--|--|--|
| <b>GREAT</b>                 |  |  |  |  |  |  |  |  |  |
|                              | wonders of the world. The Great Wall in order to protect the country form different aggressors.  |  |  |  |  |  |  |  |  |
| BUILD                        |  |  |  |  |  |  |  |  |  |
|                              | The construction of the Wall in the 6th century BC and lasted until the 16th century AD.   |  |  |  |  |  |  |  |  |
| BEGIN                        |  |  |  |  |  |  |  |  |  |
| BECO                         |  |  |  |  |  |  |  |  |  |
|                              | a symbol of wisdom and bravery of the Chinese people and a monument to Chinese nation for many hundreds of years.  |  |  |  |  |  |  |  |  |
| напечат<br>так чт<br>Заполні | пайте приведённый ниже текст. Преобразуйте, если необходимо, слова, танные заглавными буквами в конце строк, обозначенных номерами <b>B11 – B16</b> , обы они грамматически и лексически соответствовали содержанию текста. ите пропуски полученными словами. Каждый пропуск соответствует ному заданию из группы <b>B11 – B16</b> . |  |  |  |  |  |  |  |  |
| UK: C                        | onservation and Environment  |  |  |  |  |  |  |  |  |
| B11                          | Despite its high density and widespread,   |  |  |  |  |  |  |  |  |
| POPUL                        | ATE the UK has many unspoilt rural and coastal areas.  |  |  |  |  |  |  |  |  |
| B12                          | Twelve National Parks are freely accessible to the public and were created to conserve the beauty,   |  |  |  |  |  |  |  |  |
| NATUF                        | wildlife and cultural heritage they contain.   |  |  |  |  |  |  |  |  |
| B13                          | Most of the land in National Parks is privately owned, but administered by an independent National Park Authority which works to balance the expectations of VISIT with the need to conserve these open spaces for future generations  |  |  |  |  |  |  |  |  |
| B14                          | The UK also works to improve the global environment and has SERIOUS  |  |  |  |  |  |  |  |  |
|                              | taken global warming ever since scientists discovered the hole in the ozone layer.   |  |  |  |  |  |  |  |  |

|            | developed countries to reduce emissions of the six main PROTECT greenhouse gases. The Protocol declares environmental  |  |             |  |                   |   |                |                       |  |  |
|------------|--|--|-------------|--|-------------------|---|----------------|-----------------------|--|--|
|            |  | L6 Nowadays<br>of the larg                   | s Br<br>est | itish<br>international pro   | ject              | are taking pa<br>s that is underta          | ırt iı<br>ıker | n one<br>n to protect |  |  |
|            |  | endangere                                    | d s         | pecies.  |                   |   |                |                       |  |  |
|            | Эт<br>нс<br>вс<br>ва   | <sup>-</sup> и<br>мера соответс <sup>-</sup> | твуі        | пропусками, обо<br>ют заданиям <b>А2</b><br>ы ответов. Обве<br>'It's O | <b>2-4</b><br>дит | <b>128</b> , в которых г<br>те номер выбраг | пре            | дставлены             |  |  |
|            |  | After her husha                              | ınd h       |  |                   |   | ren f          | o school and went     |  |  |
|            | After her husband had gone to work, Mrs Richards sent her children to school and went upstairs to her bedroom. She was too excited to do any housework that morning, because in the evening she would be going to a fancy dress A22 with her husband. She intended to dress up as a ghost and she had made her costume the night before. Now she was A23 to try it on. Though the costume consisted only of a sheet, it was very effective. Mrs Richards put it A24, looked in the mirror, smiled and went downstairs. She wanted to find out whether it would be A25 to wear.  Just as Mrs Richards was entering the dining-room, there was a A26 on the front door. She knew that it must be the baker. She had told him to come straight in if ever she failed to open the door and to leave the bread on the kitchen table. Not wanting to A27 the poor man,  Mrs Richards quickly hid in the small store-room under the stairs. She heard the front door open and heavy footsteps in the hall. Suddenly the door of the store-room was opened and a man entered. Mrs Richards realized that it must be the man from the Electricity Board who had come to read the meter. She tried to A28 the situation, saying 'It's only me', but it was too late. The man let out a cry and jumped back several paces. When Mrs Richards walked towards him, he ran away, slamming the door behind him. |  |             |  |                   |   |                |                       |  |  |
| A22        |  |  |             |  |                   |   |                |                       |  |  |
| A23        | 1)   | show   | 2)          | performance  | 3)                | party                                       | 4)             | programme             |  |  |
| 1123       | 1)   | nervous                                      | 2)          | restless   | 3)                | ill at ease                                 | 4)             | impatient             |  |  |
| A24        |  |  |             |  |                   |   |                |                       |  |  |
|            | 1)   | up   | 2)          | on   | 3)                | over  | 4)             | down                  |  |  |
| <b>A25</b> |  |  |             |  |                   |   |                |                       |  |  |

In 1997, the UK subscribed to the Kyoto Protocol binding

B15

1) attractive 2) exciting 3) comfortable 4) cozy **A26** 1) knock 2) kick 3) hit 4) crash **A27** 1) fear 2) worry 3) disturb 4) frighten **A28** 1) describe 2) explain 3) interpret 4) clear

#### Раздел 3. Письмо

Для ответов на задания **С1** и **С2** используйте бланк ответов № 2. При выполнении заданий С1 и С2 особое внимание обратите на то, что Ваши ответы будут оцениваться только по записям, сделанным в бланке ответов. Никакие записи черновика не будут учитываться экспертом.

Обратите внимание также на необходимость соблюдения указанного объёма текста. Тексты недостаточного объёма, а также часть текста, превышающая требуемый объём - не оцениваются. Запишите сначала номер задания (С1, С2), а затем ответ на него. Если одной стороны бланка

недостаточно, Вы можете использовать его другую сторону.

**C1** 

You have 20 minutes to do this task.

You have received a letter from your English-speaking pen friend Steve who writes:

...I got interested in rap. What is your attitude to it? What about your friends?

I began learning to play quitar...

Write a letter to Steve.

In your letter

tell him about your preferences in music

- ask **3 questions** about his music lessons

#### Write 100 – 140 words.

Remember the rules of letter writing.

**C2** 

You have 60 minutes to do this task. Comment on the following statement.

People have to work because they need money to live.

# What is your opinion? Why do people work? Write 200 – 250 words.

Use the following plan:

- make an introduction (state the problem)
- express your personal opinion and give reasons for it
- give arguments for the other point of view and explain why you don't agree with it
- draw a conclusion